

## 1954 Factsheet

# STRAND STAGE FLOODS

## PATTERN 237 MEDIUM OR WIDE ANGLE FLOOD, 60, 100 OR 150 WATT

Although this flood finds many uses in the professional theatre, it has been designed particularly with the very small stage in view. It is normally fitted with a medium angle "Sunray" glass reflector, which is very suitable for lighting over a distance, for example from No.1 Batten position to the Acting Area, while sufficient direct light is available for lighting the adjacent border. If, however, a controlled beam is required, a cut-off attachment can be fitted to the front colour runners, when the lantern becomes in effect a miniature Acting Area flood.

A wide angle reflector can be fitted as an alternative, where the lantern is required to provide an even spread of light, free of hot spot, for lighting backcloths or for use as a footlight.

### SPECIFICATION

The housing is strongly constructed in sheet steel, fitted with runners with a light-tight hinged flap at top to take metal colour frames, and a Type B.236 (medium angle) or B.235 (wide angle) circular "Sunray" glass reflector. An adequate airflow over both sides of the colour medium is arranged without the necessity of louvres in the top of the housing, thus keeping the interior cleaner. The Tilting Fork has a three-eighths inch Whitworth stem (for suspension or insertion in stand) and eyelet for safety chain (not included). The lantern is locked in position by two hand wheels. Wired with 3-foot heat-resisting tails.

**Finish** : black crystalline enamel outside, matt black inside.

Supplied complete with one 8-inch x 9¼ inch metal colour frame.

**Weight**: Nett weight 10¼ lbs.

